









Danses Anglaises

Old English Dances / Alte englische Tänze

4 Trombones

Kurt Sturzenegger

EMR 4045

1. Trombone  + 
2. Trombone  + 
3. Trombone  + 
- Bass Trombone  + 

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Danses anglaises du XVI^e

Old English Dances / Alte englische Tänze

Arr.: Kurt Sturzenegger

Galliard

Anthony Holborne
(+ 1602)

Allegro

1

2

3

4

7

13

19

EMR 4045

Coranto

(anonyme)

Andante

Musical score for Coranto, measures 1-5. The score consists of four staves. The first staff is marked *mf* and *(cantabile)*. The second and third staves are marked *mf*. The fourth staff is marked *mf*. The music is in 3/4 time and the key signature has two flats (B-flat major).

6

Musical score for Coranto, measures 6-10. The score consists of four staves. The first staff has a dynamic marking of *p*. The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *mp*. The fourth staff has a dynamic marking of *p*. The music is in 3/4 time and the key signature has two flats.

11

Musical score for Coranto, measures 11-15. The score consists of four staves. The first staff has dynamic markings of *mp*, *mf*, and *f*. The second staff has a dynamic marking of *f*. The third staff has dynamic markings of *mp*, *mf*, and *f*. The fourth staff has dynamic markings of *mp*, *mf*, and *f*. The music is in 3/4 time and the key signature has two flats.

Air

John Adson
(+ 1620)

Allegretto

Musical score for Air, measures 1-4. The score consists of four staves. All staves are marked with a dynamic of *f (mp)*. The music is in 3/4 time and the key signature has two sharps (D major).

Almand

Anthony Holborne
(+ 1602)

Maestoso

Musical score for measures 1-5. The score is written for four staves in bass clef with a common time signature. The tempo is marked 'Maestoso'. The dynamic is marked 'f' (forte) at the beginning of each staff. The music consists of a steady bass line in the lower staves and a more active melodic line in the upper staves.

Musical score for measures 6-10. The score continues with the same four-staff bass clef arrangement. The dynamics remain 'f'. The melodic line in the upper staves shows some rhythmic variation and includes a trill-like figure in measure 7.

Musical score for measures 11-16. The score continues with the same four-staff bass clef arrangement. A double bar line with repeat dots appears at the start of measure 11. The dynamic changes to 'mf' (mezzo-forte) for all staves from measure 11 onwards. The melodic line in the upper staves features a trill in measure 12.

Musical score for measures 17-20. The score continues with the same four-staff bass clef arrangement. The dynamic changes to 'p' (piano) for all staves at the start of measure 17. The music concludes with a trill in the upper staves in measure 18, followed by a final cadence in measure 20. The dynamic returns to 'mp' (mezzo-piano) for the final two measures.

TROMBONE

4 TROMBONES

EMR 4202	MOURET, J.J.	Fanfare – Rondeau (Naulais) (5)
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EMR 533B	MOURET, J.J.	Rondeau (Michel)
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EMR 4007A	MOZART, W.A.	Ave Verum (Michel) (8)
EMR 4027A	MOZART, W.A.	Ave Verum (Sturzenegger) (7)
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EMR 4202	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 4204	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 4205	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 4206	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 4207	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 4208	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 4209	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 4210	NAULAIS, Jérôme	Album Volume 10 (5)
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EMR 4105	NAULAIS, Jérôme	Fire Pop
EMR 4117	NAULAIS, Jérôme	Funny Rag
EMR 4119	NAULAIS, Jérôme	Gospel Medley
EMR 4103	NAULAIS, Jérôme	Keep Cool
EMR 4114	NAULAIS, Jérôme	La Paloma
EMR 4102	NAULAIS, Jérôme	Loch Ness
EMR 4116	NAULAIS, Jérôme	Memories of Russia
EMR 4104	NAULAIS, Jérôme	Tentacion
EMR 4100	NAULAIS, Jérôme	Vlady
EMR 4118	NAULAIS, Jérôme	Wiener Medley
EMR 4205	NAULAIS, J. (Arr.)	Abide with Me (5)
EMR 4203	NAULAIS, J. (Arr.)	Album Volume 3 (5)
EMR 4207	NAULAIS, J. (Arr.)	Amazing Grace (5)
EMR 4107	NAULAIS, J. (Arr.)	Amboss Polka
EMR 4111	NAULAIS, J. (Arr.)	American Patrol
EMR 4109	NAULAIS, J. (Arr.)	Auf Euer Wohl
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EMR 4204	NAULAIS, J. (Arr.)	Greensleeves (5)
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EMR 4112	NAULAIS, J. (Arr.)	Little Brown Jug
EMR 4095	NAULAIS, J. (Arr.)	Means That You're Grand
EMR 4110	NAULAIS, J. (Arr.)	Mexican Hat Dance
EMR 4203	NAULAIS, J. (Arr.)	Nobody Knows the Trouble I've see (5)
EMR 4092	NAULAIS, J. (Arr.)	Oh Happy Day
EMR 4094	NAULAIS, J. (Arr.)	Oh! Susanna
EMR 4108	NAULAIS, J. (Arr.)	Schneewalzer
EMR 4203	NAULAIS, J. (Arr.)	So Nimm Denn meine Hände (5)
EMR 4206	NAULAIS, J. (Arr.)	Swing Low, Sweet Chariot (5)
EMR 4207	NAULAIS, J. (Arr.)	When The Saint Go Marching In (5)
EMR 443	NEWSOME, Roy	Two Contrasts
EMR 4088	NORIS, Günter	El Toro (4 Trombones)
EMR 405	PALESTRINA, G.	Ricercar del 1. Tuono (Sturzenegger)
EMR 420	PAPANDOPULO, B.	Kleine Suite
EMR 4201	PERGOLESÌ, G.B.	Aria (5)
EMR 484	PEUERL, Paul	Tanzsuite (Angerer)
EMR 4007A	PHALESE, Pierre	Allemande (Michel) (8)
EMR 404	PRAETORIUS, M.	Französische Tänze (Bucher)
EMR 4201	PURCELL, Henry	Trumpet Tune 5)
EMR 453	RICHARDS, Goff	Suite
EMR 4077	RICHARDS, Scott	Latin Fever
EMR 4096	ROME, Harold	South America Take It Away
EMR 4041	RYSER (Arr.)	007-James Bond
EMR 4009A	SCHEIDEMANN, H.	Präambulum
EMR 413	SCHEIDT, Samuel	Canzon
EMR 408	SCHEIDT, Samuel	Gelobet seist du, Jesu Christ
EMR 407	SCHEIN, J.H.	Padouana
EMR 4027A	SCHEIN, Johann H.	Intrada (Sturzenegger) (7)
EMR 414	SCHILTKNECHT, H.	Fighting Trombones
EMR 442	SCHILTKNECHT, H.	Noel Traditionnel
EMR 4209	SCHUBERT, Franz	Ave Maria (Naulais) (5)
EMR 4007A	SCHUBERT, Franz	Ave Maria (Michel) (8)
EMR 4204	SCHUBERT, Franz	Serenade (5)
EMR 4206	SCHUMANN, Robert	Träumerei (5)
EMR 4052	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 4047L	SOUSA, John Ph.	Washington Post
EMR 4028	SPEER, Daniel	Sonata
EMR 467	SPIRITUAL	Go Down Moses (Michel) (3)
EMR 467	SPIRITUAL	Joshua Fit the Battle of Jericho (3)

4 Trombones (Fortsetzung – Continued – Suite)

EMR 467	SPIRITUAL	O When the Saints (Michel) (3)
EMR 406	SPONGA, F.	Aria Francese Seconda (Sturzenegger)
EMR 4203	STANLEY, John	Trumpet Voluntary (5)
EMR 423	STOERL, J.G.Ch.	Turmmusik
EMR 432	STONE, Jeffrey	All That Jazz
EMR 4048	STRAUSS, Johann	Radetzky March
EMR 4027A	STURZENEGGER, K.	7 Quartette
EMR 4003	STURZENEGGER, K.	Choral-Partita
EMR 4045	STURZENEGGER, K.	Dances anglaises du 16ème siècle
EMR 4122	TAILOR, Norman	Sousa Medley
EMR 412	TELEMANN, G.Ph.	Concerto a 4 (Reift)
EMR 4027A	TELEMANN, G.Ph.	Prélude et Fugue (Sturzenegger) (7)
EMR 419	TIBOR, Georg	Introduzione - Tema e Variazioni
EMR 4072	TRADITIONAL	Amen
EMR 4089	TRADITIONAL	El Choclo (4 Trombones)
EMR 468	TRADITIONAL	El Condor Pasa (Michel) (3)
EMR 468	TRADITIONAL	Funiculi Funicula (Michel) (3)
EMR 468	TRADITIONAL	Kalinka (Michel) (3)
EMR 4121	TRADITIONAL	O Sole Mio (Organ Optional)
EMR 4007A	VITTORIA, T.L.de	O Vos Omnes (Michel) (8)
EMR 422	VIVALDI, Antonio	Sinfonia "Al Santo Sepulcro"
EMR 4206	WAGNER, Richard	Brautchor aus Lohengrin (5)
EMR 4035A	WAGNER, Richard	Wedding March
EMR 411	ZITNIK, Joze	Ples

4 TROMBONES & PIANO (KEYBOARD)

EMR 4106	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 4101	ARMITAGE, Dennis	High Times
EMR 4098	ARMITAGE, Dennis	Teeny Weeny Waltz
EMR 4075	BACH, Johann S.	Arioso
EMR 466	KOETSIER, Jan	Concertino
EMR 4085	MORTIMER, John G.	Quartets Vol. 1
EMR 4086	MORTIMER, John G.	Quartets Vol. 2
EMR 4087	MORTIMER, John G.	Quartets Vol. 3
EMR 482	MORTIMER, John G.	Rhapsody
EMR 4099	NAULAIS, Jérôme	Agadir
EMR 4115	NAULAIS, Jérôme	Cielito Lindo
EMR 4105	NAULAIS, Jérôme	Fire Pop
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